

ACCREDITATION GENERAL INFORMATION

Accreditation is the degree of elevation above the general membership level, and is achieved by submitting samples of the applicant's photography to a PPOC Board of Review for Accreditation. Accreditation demonstrates that the photographer is capable of delivering above average quality photography in a chosen category. In assessing Accreditation submissions, the judges will consider the following criteria: Impact, Creativity, Style, Composition, Presentation, Color Balance, Centre of Interest, Lighting, Subject Matter, Print Quality, Technique, Story Telling. A minimum of one accreditation is required to qualify for a Craftsman Award and two accreditations are needed for a Masters Award. To be accredited is to be recognized as an expert in a given field.

Please read the official rules carefully as failure to comply with any portion of these could automatically disqualify the entire entry. While copyright remains with the creator, PPOC reserves the right to copy and publish, for educational or promotional purposes, the individual member's entry.

SUBMISSIONS

NOTE: Effective January 1, 2010 no print submissions will be permitted. Only digital entries.

The Images:

A submission for Accreditation consists of TEN (10) digital images submitted on a compact disc (CD) or DVD. Complete entries only. The digital files should be sized to 1500 pixels on the largest side, saved to maximum quality JPG, in Adobe RGB1998 format.

Contact Sheet:

A contact sheet of your image entries is required to be submitted along with your CD. This will not be judged, and is solely for allowing the Accreditation Chairperson a visual reference to assist the judging process. It should have the file names clearly visible, and with sufficient image detail and quality to clearly identify each image. Ideally it should be a single page.

Naming the files:

All images are required to be named numerically, starting with 001, followed by a short (max twelve digits) descriptive with abbreviations acceptable, and no spaces. Titles are not acceptable, as the name must help with the description of the image, and will have no bearing on the judgment of the image. (i.e. 001childonswing.jpg)

Images that have been accepted in one category **may not** be re-entered in a different category. Images from previously accepted shooting sessions may not be submitted in a new submission. No name or title of any kind with reference to the maker is permitted on any portion of the actual image.

Images that were exposed at a seminar or under the guidance of an instructor are not eligible. The decision of the judges shall be final. The Accreditation Chairman shall have the sole authority to decide on any questions not specifically covered by these rules.

DEADLINES

Submission deadlines for 2010 are January 15th, April 15th, July 15th, October 15th

ENTRY FEES

2010 initial entry fee for paid members of PPOC is \$60.00 per category, plus GST or HST. This includes return postage. Fee for resubmissions is \$40.00 plus GST or HST per category. All entry fees are non-refundable. A separate cheque is required for each different category submission. Print your name on the back of all cheques. Make all cheques payable to: PPOC – Accreditation.

SHIPPING

1. All submissions must be shipped in a 9x12 envelope and include the images, the entry form, the contact sheet as well as payment.
2. All entries must be shipped prepaid.
3. You may send more than one submission per box but please place each submission in a separate 9x12 envelope as noted above.
4. Submit separate payment and the current year's application form for each different category submitted.
5. A signed and completed entry form, accompanied by a cheque, money order or credit card payment must be enclosed with your entry. Do not send submission by bus.
6. Make certain that your images are entered in the correct category.
7. Submission results will be returned to the maker via Canada Post. (Images will not be returned)

RESUBMITTING

NOTE:

Effective January 1, 2008 all previously rejected submissions must be re-submitted within 24 months of the original submission date. This means that submissions older than 24 months will be considered null and void, and any re-entry of all or part of the original submission will be judged as a new submission.

Eligible resubmissions (those re-entered within the above noted 24 month period) require that the entire initial submission be provided, including previously rejected Prints, transparencies, digital files and new or improved prints, transparencies, digital files, as well as a copy of your most recent judges' accreditation score sheet. Number the replacement, or new photograph on the back with the same number as previously used on the rejected photograph. Include original CD with digital entry resubmission.

If previously rejected prints/transparencies/digital files and score sheets are not returned, the entire entry may not be judged. (Left at the discretion of the Accrediation Chair)

For digital re-submissions, the initial submission should be placed in one folder and the re-submitted images in another folder.

TIPS FOR SUBMITTING

All ten (10) images must be accepted to gain accreditation in a specific category. Be very critical and submit your best work, as you would to a prospective customer. In the past, the judges have rejected submissions for the following reasons:

- images that are faded, too light, unretouched, muddy looking, unsharp, etc.;
- B/W images of poor contrast;
- posed photos made with one flash on camera;
- portraits with black eyes (no highlights);
- Images not properly dodged or burned in;
- Images / files displaying any of the above and poor color and / or technical control.

CATEGORIES AND DESCRIPTIONS (84 To choose from)

The following list of categories and accompanying descriptions may be used as a guide in selecting your images for submission. Unless otherwise stated, within any category, entrants are expected to submit ten (10) images of ten (10) different scenes, ten (10) different subjects and from ten (10) different photo sessions. The entrant must be able to prove to the judges, through a good variety and cross section of subject matter, the photographer's expertise in a chosen field.

Advertising:

Ten (10) images of ten (10) different subjects that have been used in advertising to promote a product, an idea or a company. A tear sheet showing how each photograph was used must accompany each photograph.

Adventure Sport:

Requires the photographer to have an intricate and working knowledge of the adventure sport he/ she is photographing by capturing the peak action while able to cope with harsh environmental and shooting conditions (ie. water, snow, ice, altitude and reflection). The photographer should also be able to demonstrate participation in their shooting environment through the angle and shooting perspective of the athlete (ie. shooting a climber from the top vs. from the ground). All photos must be taken outdoors and off the beaten path. Images can be experimental in nature, but should be as "raw" as possible. The criteria used to evaluate images should include composition, impact, use of natural light and surroundings, and should evoke feelings of excitement, fear etc... 5 different disciplines should be photographed (at least one land based and one water based) with at least one summer and one winter sport represented. A variety of different perspectives should also be represented: at least one close up (ie. Close enough to see facial expression) and one person in the environment. Tear sheets should accompany published images.

Aerial:

Ten (10) images taken from a flying aircraft of (10) different subjects taken on ten (10) different days, at various elevations. This can include air-to air photography of another aircraft. Images must be clear and sharp.

Animals:

Ten (10) images of ten (10) different subjects taken on ten (10) different sessions. May include wild, farm or domesticated animals, in singles, pairs or group (3 or more). Only one (1) photograph may be of a group of animals. Must include six (6) images of the entire animal and two (2) environmental images in an appropriate setting. The two (2) remaining images may be of either entire animals, environmental, head shots or abstract images of a body part. May be taken indoors or outdoors. 35mm slides may be entered, please consult rules for exact details.

Animal Portrait:

Ten (10) images of ten (10) different subjects taken on ten (10) different sessions. May include wild, farm or domesticated animals. May include portraits taken indoors, or outdoors. Photos may range from including the entire animal in the frame to head shots or abstract images of a body part. An animal portrait may include up to three animals. The photographer should demonstrate an ability to capture personality and character.

Annual Report:

Ten (10) images, including fulfilling the following requirements from either (a) or (b) or (c):

(a) Three (3) annual reports for which the photographer did all the photography, with the minimum number of images from any one annual report being three (3).

(b) Five (5) annual reports for which the photographer did at least 50% of the photography, with the minimum number of images from each annual report being two (2).

(c) Ten (10) annual reports, one photograph from each. Generic stock images, in a specific annual report, taken by other photographers and that were not shot specifically for the individual annual report, do not affect your overall percentage of usage, but must be clarified by a verifying letter. Tear sheets, along with a letter (on the client's or designer's letterhead) confirming the photographer's involvement for each annual report must be included. Seconds/Outs may be submitted as long as they are obviously from the same photo session as the tear sheets.

Architectural:

Ten (10) images of ten (10) different man-made structures, including five (5) interiors and five (5) exteriors. An architectural photograph must successfully define and/or portray outstanding architectural features of a building interior or exterior by dramatic use of point of view, perspective and lighting. Must demonstrate how to control distortion and perspective within the entry.

Botanical:

Ten (10) images of ten (10) different types of plants in ten (10) different settings. Botanical photography is the accurate and/or beautiful images of plant life in both the natural and laboratory environments. Subjects consist of flowering and non-flowering plants, native or cultivated, such as trees, shrubs, herbs, fungi, ferns, mosses and liverworts, lichens, club mosses, horsetails and algae. Parts of plants such as flowers, fruits, leaves, stems, berries may be photographed, as well as microscopic grains of pollen, spores, and the like. Each photograph must be numbered on the back (1 to 10) with a description, on a separate sheet, of what each subject is and how or why it was used.

Boudoir:

Ten (10) images of (10) different poses, using (10) different lighting techniques, ten (10) different indoors setups and (10) different subjects. These portraits should show the personality or desired fantasy of an individual, or group, in a sensuous but tasteful environment, or portray a specific mood.

Canine / Dog Portrait:

Ten (10) images of ten (10) different dogs, in ten (10) different situations where four (4) images must have been made indoors and four (4) images must have been made outdoors. The other two images may be made in either indoors or outdoors. Must include at least three (3) different dog breeds. Photos may range from including the entire animal in the frame to head shots. A dog portrait photograph may include more than one animal.

Child Study:

More than simply a portrait, a child study requires the photographer to illustrate the character and inner spirit of a child and should make use of a variety of environments relating to the child. Submit two series of five images (five per child) numbered on the back in sequence.

Variety should be shown in viewpoints, cropping, settings and propping (other's may be used in a group/couple setting but must be considered as props and secondary to the main subject).

Children High-Key Portrait:

Ten (10) images of ten (10) different children (12 and under) in ten (10) different poses from ten (10) different photo sessions in which the prevailing tones are white or pale, with some middle or darker tones. A variety of head and shoulders, 3/4 and full length poses must be shown. Singles and groups (2 or more) must be represented and may include environmental images.

Children Portrait:

Ten (10) images of ten (10) different children (12 and under) in ten (10) different poses from ten (10) different photo sessions, and have enough variety in the submission to show the photographer's creative and technical ability. A variety of head and shoulders, 3/4 and full length poses must be shown. Singles and groups (2 or more) must be represented and may include environmental images.

Commercial:

Ten (10) images from at least five (5) of the following categories: advertising, aerial, architectural, editorial, illustration, business portrait, fashion, construction, public relations, scientific, animals, legal, annual report, on-site, in-plant and industrial. A general commercial photographer is required to be qualified in a wide variety of subject areas. Please identify which category for each image on the contact sheet.

Corporate:

Ten (10) different images of ten (10) different businesses, taken during ten (10) different sessions. Must include a variety of businesses ranging from those located in offices to those located in industrial sites, people in working environments, executive portraits, products, manufacturing processes, etc. Singles and groups (2 or more) must be represented.

Couples portrait:

Ten (10) images of ten (10) different subjects from ten (10) different photo sessions, ten (10) different locations showing ten (10) different poses and have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. These portraits are of couples only. Must include both environmental and indoors locations and should demonstrate interaction between the subjects and storytelling within the submission. No wedding images will be permitted in this category.

Crossover Art Form:

A form of artwork that makes use of and builds on the photographic image, through a variety of mixed media. Ten (10) images of ten (10) different subjects from ten (10) different photo sessions, ten (10) different settings showing ten (10) different poses. The entrant is responsible for the direction of all image making and all post-production work.

Digital Illustration:

Artwork that is created solely through digital means. While the images may have been produced by another, the entrant is responsible for all elements of the "post-image" production, with the obvious strength of the composition based on what is created from those images. The image must still be recognized as a photograph. Ten (10) different subjects from ten (10) different sessions, showing ten (10) different stylings to the final image.

Documentary:

Ten (10) images. This category requires at least two (2) samples of published documentary assignments. Six images included in your submission must be published. The remaining 4 unpublished images must visually relate to the published articles. Tear sheets with credit lines and the article must accompany the submission. Documentary photography is a visual depiction of the real world. Documentary photography should make a visual comment that will give the viewer a better understanding of the world, society or man's human condition. The documentary photograph

captures through intimate views, the inner strength, dignity, emotions, and interpersonal relationships in life. Write on a separate sheet stating why the photograph was used and how it related to the story in the submission.

Editorial Illustration:

Editorial images are excellent quality images for the purpose of accompanying non-fiction stories and information pieces commonly found in newspapers and magazines. Images in this category are 'feature' oriented and non-commercial in nature and therefore, would not normally be found in catalogues or product advertising. Ten (10) images and original tearsheets, showing ten images from not less than three different assignments with a minimum of two images per assignment (all by-lines and any other photographer identifying information blacked out). Clearly indicate which ten images are to be evaluated. A tearsheet must be included for each image verifying usage.

Editorial Portrait:

Editorial portraits are excellent quality images for the purpose of accompanying non-fiction stories and information pieces commonly found in newspapers and magazines. Images in this category are 'feature' oriented and non-commercial in nature. Editorial portraits are often made on-location, but not in an indoors setting. Types of images should include head and shoulders, three quarter, full length and environmental poses that should include a background relevant to the story. Ten (10) images of ten (10) different subjects taken in ten (10) different situations and ten (10) different sessions. Include original tearsheets, showing ten images from not less than four different assignments with a minimum of two images per assignment (all by-lines and any other photographer identifying information blacked out). A tearsheet must be included for each image verifying usage and photographer by-line identification.

Entomology:

Ten (10) images of ten (10) different live, non-captive insects, in ten (10) different situations. The insect group includes moths and butterflies, beetles, ants, bugs, grasshoppers and crickets, dragonflies and damselflies, flies, bees, wasps, etc. Images should include different developmental stages (eggs, larvae, nymphs, pupae and adults) and should also include insect close ups and insects in their environment.

Environmental Portrait:

Ten (10) images of ten (10) different subjects showing ten (10) different poses) from ten (10) different sessions in ten (10) different locations. Must have enough variety in the submission to show the photographer's creative and technical ability. Environmental refers to the

outdoor environment as opposed to the studio environment. Head and shoulders, 3/4 and full length poses must be shown. Groups (2 or more), singles, couples (2), children (12 and under), adults and business portraits must be represented in the general category. No wedding/engagement portraits, studio portraits or animal portraits are accepted in this category.

Environmental Business Portrait:

Ten (10) images of ten (10) different subjects in ten (10) different poses from ten (10) different sessions in ten (10) different locations. Must have enough variety in the submission to show the photographer's creative and technical ability. Environmental refers to the appropriate business environment, whether this be an industrial, office, or outdoor setting. No studio portraits will be accepted. Head and shoulders, 3/4 and full length poses, singles and groups (2 or more) must be shown. Must show three (3) business men and three (3) business woman while the other four (4) images may be of either men or women.

Environmental Family:

Ten (10) images of ten (10) different families showing ten (10) different poses from ten (10) different sessions in ten (10) different locations. Must have enough variety in the submission to show the photographer's creative and technical ability. Environmental refers to the outdoor or home environment as opposed to the studio environment. Head and shoulders, 3/4 and full length poses must be shown. Family group must consist of three (3) individuals or more. Must include three (3) images with a group of six (6) individuals or larger. No wedding/engagement portraits or studio portraits are accepted in this category.

Equine:

Ten (10) images of ten (10) different horses in ten (10) different situations on ten (10) different occasions. Photos may range from including the entire animal in the frame to head shots or abstract images of a body part. A horse portrait photograph may include more than one animal. Photos should depict horses in both the outdoors and inside a barn, stable, corral or other building.

Executive Business Portrait:

Ten (10) images of ten (10) different subjects showing ten (10) different poses from ten (10) different sessions in ten (10) different locations. Must have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. Four (4) images must be environmental portraits and four (4) images must be indoor portraits.

The remaining two (2) can be from either environmental or indoors. Must show three (3) business men and three (3) business women while the remaining four (4) images may be of either men or women. Environmental refers to the appropriate business environment, whether this be an industrial, office, or outdoor setting.

Experimental:

Ten (10) images of ten (10) different subjects from ten (10) different sessions. Experimental refers to images derived from unconventional means or images which defy classification into any other categories. A photographer's creative thoughts and technical skills can be brought to play in the most exciting way through unusual use of lenses, light and processing - a photograph that defies the normal traditions. Other experimental ideas could include but are not limited to, negative prints, photograms, cross processing, zoom effects, filters, focus effects, diffusion, multiple exposures, montages, in camera motion studies, Sabbatier, solarization, posterization, bas-relief, reticulation, high key, low key, infra red, graininess, textures, etc. Can include no more than three (3) digital manipulations. Contact the Accreditation Chair if you wish to consider different effects.

Family Portrait:

Ten (10) images of ten (10) different families showing ten (10) different poses from ten (10) different sessions in ten (10) different locations. Must have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. Family group must consist of three (3) individuals or more. Must include three (3) images with a group of six (6) individuals or larger. Four (4) images must be environmental portraits and four (4) images must be indoor portraits. The remaining two (2) can be from either environmental or indoors. No wedding/engagement portraits are accepted in this category.

Fantasy Illustration:

Images that portray a subject in a surreal or make-believe environment. Ten (10) images of ten (10) different subjects showing ten (10) different poses from ten (10) different sessions in ten (10) different settings. Storytelling, styling, subject(s) interaction and light control are all key elements in achieving believability and successful illustrations.

Fashion:

Ten (10) different images of ten (10) different models in ten (10) photo sessions for use in advertising, catalogues, magazines, etc., not solely as editorial entertainment or as a portrait of the model. This category is intended to show the photographer's ability to produce images that sell

ideas and/or products such as clothing, jewelry, make-up, etc.

Feature Presentation:

This category makes use of images in features that are displayed using multimedia techniques (ie: computers, slideshows etc...) Photographer must submit one of the following: (a) One feature that is between 4 and 6 mins in length and has between 40-80 images in total. (b) Two features, that are no more than two mins. each, and contain between 20 and 40 images each. Music is optional, but where recognizable, the entrant is required to provide proof of a SOCAN License. Features will be judged in their entirety, with consideration given to all image elements as well as to the presentations technical, storytelling, creative and cohesive qualities.

Feline Portrait:

Ten (10) images of ten (10) different cats, in ten (10) different situations. Images may include environmental situations. Must include at least three (3) different cat breeds. Photos may range from including the entire animal in the frame to head shots or abstract images of a body part. A cat portrait may include more than one animal.

Figure Study:

Ten (10) images of ten (10) different subjects, in ten (10) different poses on ten (10) separate photo sessions. Creative studies of the human nude figure. Images will be judged as portraits of the human body.

Fine Art / Photo Decor:

Ten (10) images of ten (10) different subjects taken in ten (10) different situations. Fine art images may consist of unusual images, individual images or a series of images. The range of styles and treatments varies greatly, from the classic B/W scenes to more unconventional images. In fact, conventional beauty, formal design and familiar subjects are often not components of fine art images and can include painterly effects, soft-focus, journalistic, snapshot type images, bizarre and erotic images and other unconventional approaches. Fine art images are usually sold to individual collectors, museums and business clients. Photo Decor is usually the term used to designate a print hung to decorate a room, whether in a private home, an institution, a corporate boardroom, a gallery, etc.

Food:

Ten (10) images of ten (10) different food set ups. The aim of food photography is to make the food appetizing. Images should include some finished, prepared meals as well images depicting food ingredients, food processing and food packaging. Images should include a variety of types of foods, including appetizers, salads, entrees, desserts.

Furniture:

Ten (10) images of ten (10) different pieces of furniture on ten (10) different occasions, either in a indoors setting or on-location. Images should show a range of products and highlight the beauty and functionality of each piece of furniture.

Glamour:

Ten (10) images of ten (10) different subjects, from ten (10) different photo sessions. Glamour photography is a personal portrait commissioned to capture the beauty that lies within all men and women. Your glamour images should create an air of fantasy, sensitivity, and personal expression to display to these ordinary men and women, that they too can resemble the models they see in today's modern media. Attention should be given to hair, make-up, wardrobe and sets. Head and shoulders, 3/4 and full length images must be shown. Indoors and environmental locations should be shown. Must also show a variety in locations and sets. No wedding images will be permitted.

Graduation Portrait:

Ten (10) images of ten (10) different subjects, from ten (10) different photo sessions, and have enough variety in the submission to show the photographer's creative and technical ability and also successfully illustrate the character of the subject using this time in their life. Head and shoulders, 3/4 and full length poses must be shown. Singles, couples, groups (2 or more), both indoors and on location, must be represented. Must have two (2) images each of singles, couples, and groups. Four (4) images must be environmental portraits and four (4) images must be indoor portraits. The remaining two (2) images can be from either environmental or indoors.

Group Portrait:

Ten (10) images of ten (10) different groups, from ten (10) different photo sessions, and have enough variety in the submission to show the photographer's creative and technical ability. Groups include three (3) individuals or more. Four (4) images must be environmental portraits and four (4) images must be indoor portraits. The remaining two (2) images can be from either environmental or indoors.

High Key Portrait:

Ten (10) images of ten (10) different subjects, from ten (10) different photo sessions on ten (10) different occasions and have enough variety in the submission to show the photographer's creative and technical ability. High key images are those in which the prevailing tones are white or pale, with some middle or darker tones. Head and shoulders, 3/4 and full length poses must be shown. May include environmental images.

Illustrative Portraiture:

Ten (10) images of ten (10) different subjects, from ten (10) different sessions on ten (10) different occasions and have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. An illustration portrait is one that captures the subject in an appropriate setting, depending on the product being featured or the message being promoted. A separate sheet of paper must be included numbering the images from 1 to 10 and including a description of what each image is and how or why it was utilized.

Image Restoration:

Ten (10) different examples of restoring damaged or faded images using digital techniques. The original photograph must remain completely intact. Restoration includes removal of dust, scratches, and/or replacing faded color to color that would have been appropriate for that time period. The computer manipulation must be done by the entrant.

Image Manipulation:

Ten (10) before and ten (10) after examples of computer scanned and output images that have been manipulated and enhanced. Samples should demonstrate the potential of computer manipulation. Examples should include at least five (5) of the following:

1. Removing people, objects or color from a photograph
2. Adding people, objects or color to an image
3. Major restoration of damaged images
4. Combining several elements from more than two images
5. Moving objects within a photograph
6. Correcting color contrast and saturation (locally or overall)
7. Cloning objects.

The final image should be realistic and follow normal conventions of light, shading, perspective, etc. The submission should show a variety of examples from portrait, commercial or general areas.

Industrial:

Ten (10) images of ten (10) different subjects, from ten (10) different photo sessions on ten (10) different occasions. This category must show a good crosssection of work where at least five (5) images must include one of the following: construction, aerial, corrosion, machinery, illustration, public relations, architectural products, advertising, business or executive portraits, etc., as related to industry. Mark on the contact sheet the category to which the above relates to each image.

Jewellery:

Ten (10) images of ten (10) different subjects, from ten (10) different photo sessions taken on ten (10) different occasions and have enough variety in the submission to show the photographer's creative and technical ability, including dealing with glare, controlling reflections, backgrounds, etc. Subjects must include two (2) images each of watches, rings, necklaces / chains and earrings. Must show eight (8) images of jewelry products and two (2) showing a model promoting jewelry.

Legal:

Ten (10) images illustrating ten (10) different techniques from ten (10) different cases. Images should be of subjects which would normally be used as evidence in court. A separate sheet of paper must be included numbering the images from 1 to 10 and including a description of what each image is and how or why it was utilized.

Marine:

Ten (10) images of ten (10) different subjects taken on ten (10) different occasions. Images must be taken on or under water and could include sailing, power boating (interiors and exteriors of boats, engine rooms, etc); underwater life such as animals, fish, coral, plants, etc; aerials; images taken at the air / water interface; etc.

Maternity:

Images relating to the pre-natal stage of life, these storytelling images should depict the sensitive nature of pending motherhood. Ten (10) images of ten (10) different subjects, from ten (10) different sessions are required and should have enough variety in the submission to show the photographer's creative and technical ability. 3/4 and full length poses, couples interacting, figure images, and close-up details should all be represented.

Medical:

Ten (10) images of ten (10) different subjects taken on ten (10) different occasions. Must include macro, micro, and close-up images as well as procedures such as heart transplant, etc; pre- and post-surgery situations; patient and public relations work; training, architecture, and executive portraiture as they relate to the medical field. You may apply for a specialized area within the medical category where the total submission must be from that specialized area only, and should include ten (10) different subjects illustrating ten (10) different skills and ten (10) different techniques.

Military Life:

Ten (10) images depicting military personnel, in uniform where appropriate and taken in a military environment. A good submission must include images from at least five (5) of the following aspects of military life at home and/or abroad: at work, on parade, on exercise, on training, on deployment, on operations, using the tools of the trade and military family related activities such as departure and return from deployment / sea duty, moving day, etc. Locations and the reason for each photograph must be noted on a separate sheet of paper.

Mining:

Ten (10) images of ten (10) different subjects taken on ten (10) different occasions. On-location images should include mining sites with buildings, etc., mining processes, products, machinery, people in the working environment, executive and industrial portraits.

Modeling Portfolio:

Ten (10) images of one individual showing ten (10) different poses on the same, one (1) occasion. This is a selection of images to illustrate or sell the model's ability to achieve ten uniquely different 'looks.' Three (3) images must be indoors and three (3) must be environmental while the remaining four (4) may be from either indoors or environmental. Head and shoulders, 3/4 and full length must be shown, as well as enough variety to show not only the photographer's creative and technical ability but also the client's diversity and ability as a model.

Motor Sports:

Ten (10) images of ten (10) different subjects on ten (10) different occasions. Motor sports include vehicles such as cars, motorcycles, boats, snowmobiles, etc. Must show action photos from five (5) different sports, including various angles, close-ups as well as wider views, some still photos of driver with vehicle, etc. Tear sheets should accompany published images.

Mycology:

Ten (10) images of ten (10) different subjects in ten (10) different situations. Mycology is the study of fungus, one of the living groups of organisms. Mushrooms represent the fruiting bodies of a specific group of fungus. Images should include entire plants as well as close-ups of parts of fungi. Should include both subjects made in indoors and in the natural environment. A separate sheet of paper must be included numbering the images from 1 to 10 and including a description of what each image is and how or why it was utilized.

Nature:

Ten (10) images of ten (10) different subjects in ten (10) different situations on ten (10) different occasions. Nature photography encompasses all that is natural, including plants, animals and landscapes. It does not however, include man made subjects, landscapes that have been modified by man, domesticated animals or plants, or any situation where the “hand of man” is evident.

Night Photography:

Requires the photographer to have an understanding and knowledge of photography done during the night. “Night” is defined as a period of darkness or partial darkness that occurs after sunset and before sunrise. Ten (10) images, of ten different scenes, on ten different occasions that illustrates an expertise in photographing subjects using extended exposures in low light. The photographer must demonstrate the ability to balance different sources of man-made and naturally occurring light sources, in a minimum of two (2) architectural subjects. The photographer should present a variety of images such as moonscapes, star trails, astro photography, Aurora Borealis (northern lights), street scenes, city skylines, fireworks, lightning, and “painting with light” images.

Nude Couples:

Ten (10) images of ten (10) different subjects, in ten (10) different poses on ten (10) separate photo sessions. Creative studies of the human nude figure involving two (2) people. Images will be judged as portraits of human bodies interacting.

Performing Artists:

Ten (10) images of (10) ten different performing artists on ten (10) different occasions. Performance artists include, but are not limited to, actors, dancers, singers, mimes, etc. At least three (3) different types of performing artists must be represented. Indoor and outdoor performances must be shown. May include two (2) environmental portraits made immediately before or immediately after a performance. Singles and groups (2 or more) to be shown.

Photo Journalism:

Ten (10) images which consist of a series of five (5) images from two (2) different stories which tell a story and are used with the written word. Images must be from the same published article, and have accompanying tear sheets.

Pictorial / Scenic:

Ten (10) images of ten (10) different scenes on ten (10) different occasions that illustrate the natural and man-made geographical features relating to our environment. Landscapes, seascapes, mountains, aerials, city skylines are acceptable. Flowers are not accepted in this category. All images should be a “cut above” in their impact and visual interest.

Pinup:

Images that illustrate a definite glamorous style, that may be nostalgic, and are built on elements that are provocative yet tasteful in their depiction. More than a glamour photo, the pinup is an image that can stand on it's own and has strong elements of set design, lighting, storytelling, as well as subject animation through expression and posing. Ten (10) images of ten (10) different subjects showing ten (10) different poses from ten (10) different photo sessions involving ten (10) different settings.

Portraiture:

Ten (10) images of ten (10) different subjects showing ten (10) different poses from ten (10) different photo sessions and ten (10) different locations and have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. Singles, couples (2), groups (2 or more), children (12 and under), adults, business portraits, both indoors and outdoors, must be represented in the general category. Four (4) images must be outdoor portraits and four (4) images must be indoor portraits. The remaining two (2) images can be from either outdoors or indoors. No wedding portraits or animal portraits are accepted in the general portrait category.

Press:

Ten (10) images of ten (10) different subjects taken on ten (10) different press assignments (ie. fires, accidents, sports, aerials, editorial, elections, human interest, etc.). These images must show a wide range of interesting subjects which tell a newsworthy story and should have required the photographer not only to be at the right place at the right time, but to have captured the action or event at its zenith. Include tear sheets.

Product Illustration:

Ten (10) images of ten (10) different subjects taken in (10) different situations on ten (10) different occasions. An illustration is a photograph which (a) shows a product in either an attractive or appetizing way to stimulate interest and purchasing appeal, or (b) which clearly portrays a message in a clever or original way. A separate sheet of paper must be included numbering the images from 1 to 10 and including a description of what each image is and how or why it was utilized.

Public Relations:

Ten (10) images of ten (10) different subjects taken on ten (10) different occasions. These images should evoke direct viewer response because of the emotional, humorous, or unusual nature of the subject matter and should evoke reader interest, or convey a promotional slant to an accompanying article, caption, product or service. Tear sheets must accompany images.

School Portrait:

Ten (10) images of ten (10) different subjects, showing ten (10) different backgrounds taken on ten (10) different occasions. Variety and control in lighting techniques to be shown. Head and shoulders and/or 3/4 length poses must also be shown. Singles and groups are required to be represented.

Scientific:

Ten (10) images illustrating a minimum of three (3) different experiments. Subjects may include scientific equipment such as glassware, data recorders, customized equipment, etc; methods or procedures of a specific experiment; field trials, images of accomplishments; scientists and support staff, etc. May include macro, micro, experimental, indoor or environmental images. A separate sheet of paper must be included numbering the images from 1 to 10 and including a description of what each image is and how or why it was utilized.

Senior Citizen Portrait:

Ten (10) images of ten (10) different subjects in ten (10) different poses from ten (10) different photo sessions, and have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. Singles, couples and groups (2 or more) must be represented. Four (4) images must be outdoor portraits and four (4) images must be indoor portraits. The remaining two (2) images can be from either outdoors or indoors.

Senior Graduation Portrait:

Ten (10) images of ten (10) different subjects showing a variety of poses including head and shoulder, 3/4 and full length. Must contain five (5) female and five (5) male subjects. One (1) male and one (1) female traditional 'cap and gown' studio se-tups must be shown. The balance of your submission, eight (8) images must include four (4) environmental and four (4) indoor setups. Variations in lighting techniques, locations and backgrounds are essential.

Special Event:

Ten (10) images of ten (10) different special events on ten (10) separate occasions. Special events include, but are not limited to, trade shows, banquets, award ceremonies, annual general meetings, public announcements, unveilings, exhibitions, political campaigns, state funerals, etc. Subjects may include people, products, processes, activities, etc. with a good demonstration of storytelling ability. Photographic quality must be above average.

Sports:

Ten (10) images of five (5) different sports at ten (10) different events. Should demonstrate the photographer's knowledge of the sport being photographed by capturing the peak of action, as well as being able to deal with the adverse conditions of sports photography. Outdoor and indoor sports must be shown. A mix of professional and amateur sports would be ideal, but is not necessary. Tear sheets should accompany published images.

Stock:

Ten (10) images of ten (10) different subjects made in ten (10) different situations on ten (10) different occasions. A stock photograph refers to a photograph that has already been produced, either on assignment or on speculation, that can now be licensed or leased to a client. Stock photographers may be generalists, photographing many different subjects (ie barns, trees, dogs, etc.) and/or categories (ie agriculture, industrial, lifestyles, etc.); or they may be specialists (dealing with only one or a few specific subjects or category(ies) of photography.

Studio Portrait:

Ten (10) images of ten (10) different subjects, with ten (10) different poses and ten (10) different studio sets. Photographer must demonstrate creative and technical expertise in use of backgrounds, setups, and lighting. Note that ten (10) different groups and individuals with the same background, poses and lighting will not be accepted.

Studio Wedding:

Ten (10) images from ten (10) different weddings consisting of ten (10) different setups on ten (10) different occasions. Photographer must demonstrate creative and technical expertise in use of backgrounds, setups, and lighting. Note that ten (10) different groups and individuals with the same background, poses and lighting will not be accepted.

Trade Show:

Trade shows have a multitude of image requirements, often under challenging conditions. This category must show a good cross-section of work where at least five (5) images must include one of the following: executive portrait, large group (25+), booths & sets, keynote address, aerials / high angle views, editorial illustration, product announcements, seminars and demonstrations, activities showcasing - crowds, concessions, sales, and candid. Images should demonstrate control of image quality, composition, styling and storytelling elements. Ten (10) images of ten (10) different settings, on ten (10) different occasions.

Travel Illustration:

Travel images are excellent quality images for the purpose of accompanying articles and information pieces commonly found in newspapers and magazines. Images in this category are 'feature' oriented and non-commercial in nature. Ten (10) images showing ten images from ten different locations or events that illustrate natural and/or man-made features relating to the travel/tourism industry. Scenic, pictorial, buildings (not necessarily to architectural standards), places and events of local interest, people engaged in tourist activities.

Underwater:

Ten (10) images of ten (10) different subjects on ten (10) different occasions. Subjects may range from wildlife to plants, boat wrecks and scenics, all taken underwater. One (1) photograph may be taken at air/water interface. Skill in use of underwater flash techniques must be demonstrated. Images must show clarity.

Wedding Environmental:

Ten (10) images from ten (10) different weddings consisting of ten (10) different setups and ten (10) different locations. Head and shoulders, 3/4 and full length poses of bride, bride and groom, groups, wedding party, etc. All images must be taken outdoors, on-location and show an interaction with the environment through posing and styling. No studio images will be permitted.

Wedding Formal:

Ten (10) images from ten (10) different weddings consisting of ten (10) different setups on ten (10) different occasions. Formal posed, head and shoulders, 3/4 and full length poses of bride, bride and groom, groups, wedding party, etc. Three (3) images must have been taken in indoor conditions and three (3) images must have been taken outdoors, (environmental) to show a variety of poses and skills. The remaining four (4) images can be a mixture of either indoor or outdoor location.

Wedding, Photojournalistic:

Ten (10) images from two (2) different weddings (five (5) from each). The images must be candid in nature and required the photographer to have been in the right place at the right time to capture a moment of interest, emotion and/or action with neither posing nor prompting. No obviously staged or posed images will be accepted in this category. Traditional considerations (posing, lighting, and composition) are secondary to interest, emotion and/or action.

Wedding Story:

Ten (10) images that tell a wedding story, where all the images are taken from the same wedding. Must contain at least two (2) images each from four (4) of the five (5) wedding story locations: ie. home, church, indoors, location (park or hall) and reception. Formal and candid images may be submitted. Story sequence must be numbered from beginning to end (1 to 10).

Wildlife:

Ten (10) images of ten (10) different wild animal made in 10 different situations, on ten (10) different occasions. Wildlife refers to any animal that is free to roam and include mammals, birds, reptile and amphibians, rodents, marine and land animals. Animals photographed in zoos or fenced in areas do not qualify. Images should include three (3) environmental images where the animal is shown as part of a landscape and three (3) close-up images where the animal is captured in either a head and shoulder, 3/4 or full length pose. The other four (4) images may include a combination of environmental and portrait images. You may also include a maximum of two (2) images that show details of the animals (ie eyes, spots, stripes, etc.). Motion studies are also permitted to a maximum of two (2) images.

Youth / High School Senior Portrait:

Ten (10) different images of ten (10) different subjects showing ten (10) different poses from ten (10) different photo sessions, and have enough variety in the submission to show the photographer's creative and technical ability. Head and shoulders, 3/4 and full length poses must be shown. Singles, couples and groups (2 or more) must be represented. Four (4)

images must be environmental portraits and four (4) images must be indoor portraits. The remaining two (2) images can be from either environmental or indoors.